

*Collection Timofei Dokshitser*

# Three Preludes

Trumpet & Piano

Arr.: Timofei Dokshitser

**George Gershwin**

EMR 6104

**Solo Stimme / Voix / Part : B<sup>b</sup> + C**

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To Bill Daly for the composer's centenary

# Three Preludes

## I

George Gershwin

(1898-1937)

Arr.: Timofei Dokshitser

  
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Allegro ben ritmato e deciso (♩ = 100)

The score is for a Trumpet in Bb and Piano. It is in 2/4 time and B-flat major. The tempo is Allegro ben ritmato e deciso (♩ = 100). The score consists of 17 measures. The piano part features a rhythmic accompaniment of eighth notes and chords, with dynamic markings of *f*, *mf*, and *cresc.*. The trumpet part has melodic lines with dynamic markings of *f* and *mf*. There are performance instructions such as *8<sup>ba</sup>* (pedal) and *Red.* (pedal) in the piano part, and an asterisk *\** in the piano part at measure 14. The score is arranged by Timofei Dokshitser.

EMR 6104

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55

*più f*

59

*mf* *mp* *f*

## II

Andante con moto e poco rubato (♩ = 88)

*mp*

6

*cresc.* *mf* *cresc.* *mf*

11

mf p mf f

mf

This system contains measures 11 through 15. The upper staff features a melodic line with dynamic markings *mf*, *p*, *mf*, and *f*. The lower staff provides harmonic accompaniment with a *mf* dynamic marking.

16

p

sim.

This system contains measures 16 through 20. The upper staff begins with a rest and then has a *p* dynamic marking. The lower staff includes a *sim.* (sustained) marking.

21

mf

This system contains measures 21 through 25. A triplet of eighth notes is marked with a '3' above it. The dynamic marking *mf* is present in the upper staff.

26

mf p mf f

mf f

This system contains measures 26 through 30. The upper staff has dynamic markings *mf*, *p*, *mf*, and *f*. The lower staff has dynamic markings *mf* and *f*.

49

mf

54

f p mf

58

mp

### III

Allegro ben ritmato e deciso (♩ = 116)

f meno

5 *a tempo*

*mp* *mf*

10

*cresc.* *mf* *f*

15

*cresc.* *mf* *f* *cresc.*

20

*mp*

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